

PAMV Chapter BHS

Music VP Report for March 12, 2011 Board Meeting

The Music Team meets 10 days before each Board meeting on Wednesday 7:30pm in Dave Kocharhook's office building, 4320 Stevens Creek Blvd., San Jose. We met on March 2.

The Board should consider using Groupanizer for many of our web needs. There will be a discussion at the Board meeting.

A handout giving the current chorus repertoire will be distributed to all members at an upcoming chapter meeting, and used by the Librarian to ensure that guest books are complete.

Paul Eastman, with help from Steve and Mark, will give voice lessons 3/29 – 5/3 to men from outside our chapter, during the first 90 minutes of our chapter meetings. This is in line with our status as an educational organization, and is not meant to be a direct recruiting tool. In particular, members are asked not to attempt to persuade students to join us. (We don't want to look like the "free trip to Las Vegas if you listen to our sales pitch for condos" people.) The voice lessons have been publicized. Chapter meeting agendas will be adjusted during the voice lesson weeks.

We are concerned that the CACM program has not been maintained consistently. While many aspects of the program are related to the Music Team and the Director, there are other aspects which need Board support or re-affirmation. (Examples: Greeter, Guest Introducer, Resolutions Chief, Meeting Evaluator, 90-Second Life Histories, New Member Barbershop Basics Class)

Preparations for the 3/19 contest are on-track. Mark will be leading a "Woodshedding 101" class on Friday 3/18 afternoon.

We need to generate more excitement about the June show. While chapter members have a general idea of what songs we'll be performing, we don't know much about how the show will be structured. This will be addressed at chapter meetings after 3/19.

The Music Team noted that, with a good turnout at the 3/1 chapter meeting, the sound was significantly improved. Another chapter noted that the number of men on the risers at the start of a meeting (warm-ups) has a strong positive correlation with the quality/success of the meeting. We realize that the new 10:15 stop time and shorter break has reduced the number of early departures. Also, having an audience at the start of the meeting motivated us to perform better.

Our stamina and stage presence for long singouts (such as 2/22 at Channing House) needs to be improved. The Music Team has some ideas, but no definite plan yet.

There are currently no all-day Saturday coaching sessions scheduled. We'll discuss at our next meeting (3/23).

- Terry Moore, VP of Music