

PAMV Chapter BHS Music & Performance Report for March 14, 2015 Board Meeting

Outside coaching. Chris Hébert and Jon Pilla coached us on singing and presentation, respectively, at two chapter meetings.

All-Day Chorus Workshop. We worked on our singing skills in addition to our contest set.

Video Recording. Jerry Wong's recordings have been valuable in honing our performance and singing skills, and as reminders of what we covered in each meeting.

Novice Quartet Contest. Our chapter had four quartets competing, more than any other chapter. In Flux took second place.

Current policy for chapter quartet performances (for discussion requested by Bill Faught): When the Chapter is asked to perform, but the venue or timing do not permit the Peninsulaires Chorus to perform, quartets may be asked to represent the chapter instead of the full chorus. In order to be considered for such performances, a quartet should provide a list of songs they are ready to perform. The Directory will choose two songs from the list and ask the quartet to perform them immediately. Assuming the quality is adequate (see criteria below), the quartet will in the future be considered for representing the chapter. There is presently no timetable for implementing this plan. These criteria do not apply to private parties at which a quartet may perform.

Criteria referenced above: (1) know all the words and notes [performance errors are OK] (2) exhibit a consistent pitch center (3) sing with a consistent and pleasant tone quality (4) use good phrasing and sing to the end of each phrase (5) arrangement is consistent with the quartet's abilities.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

3/19-22 FWD-NW and FWD Convention (Sacramento)

4/25 Spring Show (Woodside)

5/?-6/? Voice Clinic? (Sunnyvale)

6/21 (maybe) Palo Alto World Music Day

10/15-18 FWD Convention (Mesa, AZ)

11/14? Cabaret Show

12/? Holiday Chorus performances