

PAMV Chapter BHS Music & Performance Report for March 12, 2016 Board Meeting

Repertoire. We've introduced all songs for the spring show, but they're not all learned yet.

Workshop on presentation skills. On Saturday, March 5, Steve Katz coached us and suggested moves for our contest set. In addition to specific suggestions at various places in our songs, he urged us to act alive, to move slightly as we sing, even when there is no official chorus-wide move at the moment.

Song-learning. We're now concentrating on the contest set, so group learning activities for the show songs will be reduced until April 7. All chorus members are urged to work on the songs at home, so words and notes will be memorized by 4/7 and we can concentrate on polishing our show performance then.

Craft Sessions. Our craft session (formerly "warmup") is now 30 minutes long, resulting in improved singing throughout the evening.

Individual singing improvement. Paul Eastman is discussing with each individual who filled out a singing improvement form how to work toward the goals written down. Individual or group instruction will follow after Paul finishes the discussions.

Attracting New Singers. Cubberley Community Day and the Vocal Clinic are coming up. Both are opportunities for us to show others how much fun we have singing and to invite others to join us.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

3/17-20 Spring Quartet FWD Convention (Las Vegas)

3/19 Cubberley Community Day (quartet performance)

4/2 FWD-NW Convention (Castro Valley)

4/23 Spring Show (San Jose)

5/19-6/23 Vocal Clinic

7/3-10 International Convention (Nashville)

7/24-31 Harmony University (Nashville)

8/6 MVCPA 25th Anniversary Celebration (Mountain View - tentative)

10/13-16 FWD Convention (Riverside)

11/19 Cabaret (tentative)