

PAMV Chapter BHS Music & Performance Report for April 9, 2016 Board Meeting

Repertoire. All songs for the spring show have been introduced, and we don't have any additional songs planned for the near future. Members are being urged to work on words and notes at home, so we can rehearse other aspects of the show on Thursday evenings. After the show, we'll focus on improving the songs we already know.

Judges' evaluation sessions at FWD-NW convention. We need to work on our presentation skills, to look alive and to have facial expressions to match the words. (Have we heard that before? But we're not doing enough!) Our moves would seem less wooden if our faces were more expressive.

Cubberley Community Day. We should have had two quartets: one to perform on-stage, and one to entertain and invite passers-by to join us. The venue mostly had presenters, with few people checking out the presentations, which is probably due to inadequate publicity by the organizers.

Individual singing improvement. Paul Eastman is discussing with each individual who filled out a singing improvement form how to work toward the goals written down. Individual or group instruction will follow after Paul finishes the discussions.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

4/23 Spring Show (San Jose)

5/8 Mothers' Day – should we offer chapter quartets, possibly mentioning at the show?

5/19-6/23 Vocal Clinic, with mini-show on 6/23

7/3-10 International Convention (Nashville)

7/24-31 Harmony University (Nashville)

8/6 MVCPA 25th Anniversary Celebration (Mountain View - tentative)

10/13-16 FWD Convention (Riverside)

11/19 Cabaret (tentative)