

Music VP Plan for 2017

- Paul Eastman will not be a fulltime coach in 2017. He has agreed to participate in ways that can leverage his expertise such as the Instructor of the Vocal Clinic and participation in Quartet Workshops.
- We intend to bring Darin Drown in for coaching once a quarter. The budget reflects this.
- Support Chapter Development in the Vocal Clinic. (Music; Instructor; logistical support)
- Bring new music to the chorus for 2017 Spring Show and Cabaret. We intend to bring back some songs from several years ago for which we have sheet music and learning tracks. These, plus current repertoire songs that will suit the Spring and/or Fall theme, will be the music for 2017.
 - Projected new songs include:
 - Little Pal
 - We Need a Little Christmas
 - I'm Beginning to See the Light
 - There's No Business like Show Business
 - On a Wonderful Day Like Today
 - There'll Be No Tunes on this Old Piano
 - Radio
 - You Can't Stop the Beat
 - Returning songs include:
 - Barbara Ann
 - Hush a Bye Mountain
 - You Make Me Feel So Young
- Our contest songs for 2017 will be
 - When You Wore a Tulip
 - Our Town
- We would like to have at least one (possibly two) one-day workshops for Chapter Quartets. There are a number of former and/or current judges in the area who could coach quartets in the contest categories: Music; Performance; Singing. Individual quartet members may also be able to get some direct vocal coaching as part of the day. Possible coaches include: Paul Eastman; Phil Debar; Randy Meyer; Ron Black; Chris Hebert; Sean Abel; and others. Any costs will be covered by fees paid by the members of the participating quartets.
- We plan to incorporate "Performance" coaching into our regular rehearsals. Details are not yet clarified. Personnel and frequency are being explored. We have put performance coaching into the 2017 budget.
- There will be greater use of Sectionals during rehearsals. The objective will be to enhance unit sound. Sectionals are not intended to be a time to learn words and notes.

- We need to have a more formal Assistant Director plan. First step will be to identify one or more individuals within the chorus who would like to fill the role. Having an Assistant Director will enable Sean to spend time “listening” so as to enhance our sound. It will also provide a back-up in the event Sean is unable to make a performance.
- Participate and compete in FWD conventions
- Work with Program VP to secure contracted performances. Some may be gratis, but the objective is to do more paid for performances. Target is 8 during the year.