

PAMV Chapter BHS Music & Performance Report for December 10, 2016 Board Meeting

Repertoire. Songs for the 2017 spring show are mostly decided. New songs will be introduced in early 2017.

Valentine Quartets. We'll be encouraging potential quartet members (everyone!) to form a quartet and rehearse for Valentine's Day. Singing for others to celebrate their mutual love is just about the best fun you can have singing.

Learning recordings. We may include an additional commentary track with each part-predominant recording, to point out tricky places or special interpretation.

Riser placement. This is an ongoing developmental effort, requiring fine tuning based on the singers participating in each performance. One plan is to be arranged in several small groups, each containing all parts. This allows everyone to hear all parts, facilitating better blending. It makes performance harder for "leaners", but everyone agrees that individuals are responsible for knowing their parts.

Budget. Planning for long-term funds is yet to be done at the December Board meeting. The draft 2017 budget has a substantial shortfall, due mostly to Music Team expenses. In late 2016, we came up with a short-term fix, but need to decide upon a long-term solution. If we can come up with a plan to address this, our current pace of new song introduction and skills improvement can continue.

- Terry Moore, VP of Music and Performance

Upcoming musical dates: (coaching dates TBD)

12/17 Farmers' Market performance (Palo Alto)

1/15 Installation Dinner (Mt. View)

2/13-14 Valentines

3/9-12 FWD-NW Convention (Sacramento)

4/22 Spring Show (San Jose City College)

May-June Voice Clinic

10/19-22 FWD Convention (Bakersfield)