

Music VP Report-Updated

11 Feb 2017

- Music Team members include: Dave Kocharhook; Sean Abel; Bill Faught; Dave Morley; Chuck Borrecco; Paul Eastman; and Dave Weatherford.
- The Music Team met on Jan 18. For the information of the Board, primary points of discussion included:
 - Primary objective for 2017 is to increase consistency. There are things the chorus does well some of the time. The Music Team will focus on implementing strategies to do those things more often – ideally all the time.
 - Commitment to a higher usage of Sectional activities during rehearsal. Primary objective of Sectionals will be to improve unit sound and ensure that all members of the Section are singing within the Model. Sectionals are not intended to be the forum for learning notes and words (though corrections of errors in notes and words is an appropriate action). To make Sectional activities more effective we will begin implementing actions to enhance the skills of Section Leaders. This will involve support from Paul Eastman and other coaches who visit from time to time.
 - To help each man increase their personal confidence level we will incorporate quartet-like activities into rehearsals. Using the 4-on-the-floor model, members will sing a repertoire song (like Our Town, Tulip or any other song). Individuals will rotate into and out of the “quartet.” This will apply subtle pressure as they will be expected to accurately deliver the words, notes and interpretation of the song.
 - We also intend to implement a personal coaching feedback program. Men will be asked to record themselves during rehearsal when we are doing a performance rendition of a repertoire song. (“Performance Rendition” is a time when we go start to finish without interruption for corrections.) They will be asked to listen to the recording and write up their thoughts about their performance (what did they like;

what might they like to improve). The recording and performance thoughts will be sent to Paul Eastman who has agreed to review each recording and write up and reply with coaching thoughts that will provide the greatest level of individual improvement for that singer.

- We have scheduled a Saturday rehearsal for Feb 18. We wanted a focused session prior to Contest. Darin Drown is not available in February so we are bringing in other coaches: Paul Eastman, Jackie Bishop and Jamie Bedford will provide vocal coaching. Thomas Lubrano will assist with performance coaching. The rehearsal will be held at the church hall in Sunnyvale. Timing will be 9 AM to 3 PM.
- In an effort to both encourage more quartets to form and to help improve the ability of existing quartets we are planning a Quartet Coaching Day. The target date is Saturday, May 6. VP Music is confirming the availability of the church hall on that date. Once it's confirmed, we will promote the event to quartets (can be from other chapters as well) and secure coaches. Any cost associated with the coaching event will be covered by a fee charged to the quartets for participation.
- Paul Eastman has committed to helping in multiple ways. As noted earlier in the report, he will participate in Saturday rehearsals. He will also participate in the quartet coaching session. Paul will also attend some Thursday rehearsals to help with the education of Section Leaders. He will not attend every week. VP Music and Director will coordinate with Paul on dates for his participation. Paul will not be able to lead the 2017 Vocal Clinic.
- Division Contest – As of Feb 4, Groupanizer show 19 singers going to Division. Three Tenors, 4 Leads, 5 Baris, 7 Basses. There are 8 with “No Response” in the system. (3 Basses, 3 Baris, 2 Leads) I have e-mailed these to get confirmation one way or the other.