

VP Music & Performance Report

1 May 2017

- Spring Show 2017 came off well. Per Ric King's numbers, we sold 100 tickets for the matinee and 111 for the evening show (that includes "at the door" sales).

Our hope was that the tech-a-ppella guest groups would bring in additional patrons to the show. Here's what happened:

Matinee: Vocal Network – 3 online sales totaling 5 tickets

Evening: Funderstruck – 15 online sales totaling 20 tickets

- Musically the chorus performed well at Spring Show
- Additional information about Spring Show will be provided by the Show Chairman.
- For District convention in October, the decision has been made to perform Our Town and On A Wonderful Day Like Today
- A primary focus at rehearsals will be vowel matching on the proper sound for each word of the song. For most words this proper vowel sound will be obvious. Therefore:
 - Men are being encouraged to review the lyrics on their own.
 - This will be reinforced at every rehearsal by the Director
 - This will also be reinforced at every sectional

For words where the proper vowel is not obvious, the Director will make a decision based on which pronunciation creates the best chord sound.

- The Music Team is taking the feedback from the judges at Division convention and the performance related articles in the March/April issue of Harmonizer and will incorporate the recommendations into our weekly rehearsals. This is intended to be an organized effort and not a haphazard reference to concepts. The objective is to enhance the visual performance as well as the vocal performance of the chorus.
- Plans are being made to bring coaches to some of our Thursday rehearsals to reinforce the skills that will be addressed by the item above. No specific

schedule has been determined. We will also look to bring do at least one Saturday coaching session before the October convention.

- Chorus songs for Cabaret are being considered by the Music Team. FWD Convention is Oct 19 – 22. Contest is Saturday, Oct 21. Cabaret is Saturday, Nov 11. We will have three rehearsals between Contest and Cabaret. Therefore, planning for Cabaret will begin now so that the songs for the show can be worked on throughout the summer months.
- Now that we're past Spring Show, the Director will begin to incorporate an Assistant Director Training element into our activities. This will involve some actions during regular rehearsals but may also involve additional discussion/planning at other times. Specific Assistant Director Candidates have not yet been identified.
- The Music Team intends to reschedule the Quartet Coaching event for a date in June or July. VP Music will survey prospective quartets to determine which date will be garner the most participants.
- Now that Spring Show is over we will begin to implement the individualized coaching/feedback program using Paul Eastman. The program involves individuals recording themselves on any song being worked on at a rehearsal. They will listen to the recording and make notes. They will then email the recording and the notes to Paul Eastman who will review and respond. This will all be done privately (i.e., between Paul and the member). It has been determined that using Groupanizer is non-optimum and that direct e-mails to Paul will be more efficient.