

## **VP Music Report**

### **2 Sep 2017**

- Jackie Bishop was brought in as a performance coach on Thursday, Aug 17. We worked dominantly on Little Pal and On a Wonderful Day Like Today. The key points of focus were:
  - Reset after every breath
  - Realize there's a new thought with each phrase and convey that thought physically
  - Full physical involvement throughout the song
  - Use your face and body to convey the appropriate emotion
- Jackie also collaborated with the Director regarding ways to extract more emotional content from both songs.
- Assistant Director, Larry Valencia, is building on the coaching provided by Jackie. He is taking proactive steps to ensure that men are involved. He has implemented several approaches:
  - Stepping out from his chorus position to observe and encourage
  - Approaching individual members while on the risers and quietly providing positive reinforcement and coaching
  - Video taping specific segments of a performance and privately sending email clips with comment to specific members.
- At the time this report was written, the Bel Canto coach, Debra Lynn, had not yet been to a rehearsal. If possible, I will provide an update to this report prior to the Board Meeting on 2 Sep.

VP Music sent Debra both video and audio clips from our rehearsals so she could have some sense of where we are as a chorus. She had no specific advance instructions or

recommendations for us. I can tell you it will be a very hands-on coaching session.

Emails have been sent to the men with links to video clips of her teachings. I've also provided a description of what she looks to accomplish. One more message will be sent to the men prior to Aug 31 to really push for full attendance. (Though I know of at least one person who will be out of town and not able to attend.)

- The quartet coaching session will occur as scheduled on Sept 9. It will be held at John Hinkle's office. Four quartets are participating: Never Too Old 4; Bascom Ave 4; Metrognomes; and a mixed quartet in which John Wanless is a member. Coaches are Paul Eastman, Sean Abel and Randy Meyer. Because of the venue and the coaches, expenses are greatly reduced. Total expense is \$1 for Coach Randy Meyer (the rate he demanded) and lunch for all three coaches. Because we do not need to rent a facility nor pay coaching fees, the quartet members are not being charged for the event.
- Bert Laurence has agreed to be part of a 2-man team to replace Dave Weatherford as Music Librarian. Music VP is still recruiting the second person.
- Regarding the taping program: So far 11 men have submitted audio files to Paul Eastman. In addition, Jim Turner (who does not have Internet access) requested and received personal coaching from Paul at a Thursday rehearsal. We did one "group taping" activity at a rehearsal. It took a couple weeks for guys to send their tapes and comments to Paul, but we did get several to do so.

I recommend we do another group taping action during a rehearsal in September.

- We have a Saturday coaching session scheduled with Julie Starr. The date is Sept 19.
- Music VP has attempted to secure the theater at San Jose City College for the 2018 Spring Show. However, there has been no response from the scheduling person so this is an ongoing project. The objective is to have the show before Division Contest (April 13 & 14, 2018). We are looking at Saturday, March 10 or March 17 for the show. This is the 70<sup>th</sup> Anniversary Show and we are inviting past Peninsulaires to join us. Dave K will be Show Chairman and is writing the script. Songs have already been selected by VP Music and Director. Details will come in a future report.
- There is a new on-line mechanism for registering for contests called “Barberscore”. We are to use this site to register the chorus for all contests beginning with Fall District Contest in Bakersfield. There are a few start-up glitches. Initially the only person permitted to access Barberscore was the Chapter Secretary. That announcement occurred during the transition of the Secretary position from Bill Faught to Bob Howd. This slowed the process for about a week. As of this writing, Bob Howd now has Administrative Access for the Chapter. He has given Admin Rights to VP Music, Treasurer and President.

Chapter Member information is also needs to be in Barbarscore for contest purposes. According to the Barberscore site, member “information comes from the BHS Member Center and is updated every 24 hours. To make changes to your group's membership please do so there. Only currently Active members (as defined by the BHS Member Center) are shown.”

As of Aug 26, two of our newest members (Jack Hale and Art Ryan) do not appear on the list. However, a number of non-performing members do appear on the list. (such as Dave Laubsher, Steve Wolf and Richard Zeches)

We need to provide information about the songs we will (or may) perform at contest. This goes into Barberscore. President successfully added Little Pal. However, Barberscore did not recognize On A Wonderful Day Like Today. Instructions are to e-mail to first page of the score to them and they will include it in the listing. VP Music sent the pdf on Aug 26.