

VP Music Report

2 Dec 2017

1. Cabaret 2017 turned out to be a successful event. There was significant concern about ticket sales up to the day itself but we did make a reasonable profit. One of the things we should initiate is an inventory list of items (bowls; serving utensils; etc.). Their location and quantity should be determined and noted after each year. Those quantities and storage location could change so we should document them and put the document on Groupanizer.
 2. It has been suggested that we establish a performance standard for chapter quartets. The objective is to enhance the audience experience at our shows. The Music Team will discuss this at their next meeting and put a plan in place. (Unless informed otherwise, I believe this to be a Music Team decision and not a Board decision.)
- There are three (3) performances in the Holiday Schedule:
 - Dec 2 - Santa Train, Mountain View
 - Dec 4 – Tree Lighting, Mountain View
 - Dec 16 – Palo Alto Farmer’s Market
 - We’ve had some modest success in getting men to come early or stay late to experience quarteting. We will continue to promote the opportunity.
 - Taping program: We should continue to remind men to record themselves and send the tapes and self-assessment to Paul Eastman.

- I've reached out to Chuck Borrecco to help contact former Peninsulaires to join us in the 2018 Spring Show. A draft script has been created and we need to get a feel for how many former members will participate and what part they sing.
- New music for 2018 and learning tracks have been ordered. The music is all here. All learning tracks have been received with the exception of the track being created by Chris Hebert for Gang That Sang Heart of My Heart.
- The first 2018 Saturday Coaching session has been scheduled for January 27. Details to come later.