

VP Music Report September 2018

- Most members are now bringing the weekly rehearsal tunes with them to the risers. Not all, yet. But most. This is an improvement. We're seeing that the transition from song to song now takes very little time.
- VP Music has been sending out an email every Saturday letting the men know which songs will be rehearsed the following Thursday. The message also reminds the men to review the learning tracks for these songs. This message needs continuous reinforcement. The objective is to help the men form the habit of using the tracks and charts to learn the songs at home – not at rehearsal. We want rehearsal to be the venue for improving performance level and artistry.
- In addition to the above, each Section Leader is sending a message to their section. In it they mention one or more specific parts of a song (or songs) that need special attention. Generally, they're noting areas where they themselves have had a challenge. We believe this will help the men see that we all have work to do. We've only been doing this for a couple weeks. The hope is that the men will have a positive response and work on those challenging areas.
- Interim Librarian has updated the Guest Books with all new music. He is in the process of updating the Holiday Music Books.
- When new music is ordered, we've tried to acquire digital copies and not hard copies. That is not possible in every case. However, when we do have a digital copy, we've been trying to get the guys to print their own copy. This is an ongoing struggle.
- "Actors" have been secured for the 2018 Cabaret. Steve Sammonds, Chris Hebert, Joe Sparaco and Melissa Price have agreed to help. This covers the parts for Ben, Jake, and all three Avatars. This means the men can concentrate on the music.
- The 2019 Spring Show Committee is continuing their effort. The current step is to secure the venue for a time after Easter and before Mother's Day. We hope to have confirmation by Mid-September.

