

## So You Want to Be A Peninsulaire

Palo Alto–Mountain View Chapter, SPEBSQSA, Inc.

September 13, 2012

# Contents

<b>1 The Contest Cycle</b>	<b>4</b>
<b>2 Uniforms and Makeup</b>	<b>6</b>
<b>3 Fees</b>	<b>8</b>
3.1 One Time Fees . . . . .	8
3.2 Yearly Fees . . . . .	8
3.3 Other Fees . . . . .	9
<b>4 The Audition</b>	<b>10</b>
<b>5 And Then What?</b>	<b>11</b>

# 1 Introduction

2 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sagittis ve-  
3 hricula turpis, ac dignissim erat gravida in. Ut arcu enim, volutpat pulvinar  
4 mollis in, sollicitudin nec sapien. Pellentesque molestie dolor quis est blandit  
5 fermentum. Fusce eu leo vel est ullamcorper bibendum eu in nisl.

6 I tell you, it has been exciting singing with you the past couple weeks.  
7 If you’re reading this, either you or someone else in the chapter has asked  
8 you to find out what to do about becoming a member of our exciting group of  
9 fellowship and brotherhood.

10 Maecenas non erat turpis, eu viverra ligula. Proin velit ligula, posuere vel  
11 congue eu, eleifend vel erat. Sed vulputate sagittis leo, at porta elit hendrerit  
12 a. Etiam adipiscing tristique bibendum. Suspendisse sit amet arcu et enim  
13 interdum commodo nec vitae velit.

14 This manual is a brief overview of administrative and operational tasks  
15 that must be completed before you are up to speed with the paperwork realm  
16 of becoming a Peninsulaire. Don’t be scared; every man on the risers has  
17 completed the tasks, and they are still living to talk about it.

18 Morbi quam nibh, convallis eu porta id, volutpat sit amet arcu. Ut et risus  
19 lorem. Mauris tempus, sapien eu vestibulum sodales, diam quam accumsan  
20 sem, sit amet scelerisque sapien erat quis ipsum. Ut scelerisque odio nec  
21 tortor tempus volutpat.

22 This manual is not intended to be read in one sitting, but it should be  
23 completed before you audition for chorus membership. It is structured in a  
24 somewhat chronological order of your membership requirements.

25 Quisque lobortis interdum lacus non convallis. Nunc a lorem risus, nec  
26 interdum est.

27 Sit back, and enjoy the ride, and hopefully, John will actually write some-  
28 thing for this page.

29 –John Hinkle, 2012 VP of Chapter Development and Membership.

# Chapter 1

## The Contest Cycle

The contest cycle is how the Peninsulares judge their improvement from year to year. At each contest, the chorus sings two songs and is adjudicated in three categories. Each judge awards up to 100 points per song in his category, for 300 points possible each song. Division contests have two judges in each category, a “double panel,” and each song has a maximum of 600 points. International district has a triple panel, three judges per category, with 900 possible points per song. After scores are tabulated, they are converted to percentages.

As exciting as it may be to examine scores and target a particular range, it is important to remember that each score pertains to one particular song at one particular moment in time. The individual contest score is not as important as the score trend over time.

Each spring, all Far Western Division chapters are invited to compete for an invitation to Fall Contest. Spring contests are divided geographically into five Division contests. The Peninsulares compete in the Northwest Division of the Far Western District, and often see the Bay Area, Monterey, Santa Rosa, and Fremont-Hayward chapters. One Division contest is also the District Spring Convention, where competition-level quartets compete, and more educational opportunities exist.

All choruses receiving at least a predetermined score (usually around 58%) are invited to participate at Fall Convention Contest. The highest scoring chorus at Fall Contest represents the Far Western District at International Convention the following Fourth of July week.

Spring contests are usually close enough for a day trip. Fall Conventions are better when you plan to arrive Friday and stay the night. We usually get started early Saturday mornings, and the earlier you are there, the better.

<sup>1</sup> The contests close out Saturday evenings with a Show of Champions, so you  
<sup>2</sup> may wish to get a room for Saturday night, as well.

<sup>3</sup> All upcoming dates are posted on-line at the District's Calendar web page  
<sup>4</sup> here <http://www.spebsqsafwd.org/form/fwdcal.cfm>.

DRAFT

## Chapter 2

# Uniforms and Makeup

As a Peninsulaire, you are expected to maintain two uniforms.

You will receive a blue, button-down short-sleeved shirt as part of your travel uniform. You need to provide black socks, black shoes, a belt, and khaki slacks to complete the travel uniform. The Travel Uniform is worn at community events and during non-singing periods at contest events.

Your formal uniform includes a dinner jacket, slacks, vest, tie, pocket handkerchief, shirt, cuff links, and shoes. You need to provide black socks and any other suspenders or support garments required. The whole formal uniform is called the “Class A” uniform; when worn without the dinner jacket, it is the “Class B” uniform. Instructions on where to get your formal uniform will be given to you after you are accepted for membership. Getting a complete uniform can take up to six weeks; depending on timing you may need to jump on this sooner than later.

Both contests and shows call for stage makeup to keep our faces from appearing dull and washed out under the bright lights. Go to a theatrical shop to find stage makeup, not the makeup counter at Macy’s. Ask for help to obtain the correct tone for your skin.

Before applying makeup, apply a liberal layer of cold cream to your clean skin, then wipe it all off. Apply the foundation to your face. Your face goes from your collar all the way up to your hairline. Some men’s faces are taller than others. Don’t neglect your ears if they are not covered by hair.

Smile, and apply blush from the middle of your smiling cheeks back towards your ears. Make sure to blend the rouge in well. You want to appear jovial and entertaining, not like a clown.

Enhance your features using the shadow, and de-emphasize features using the highlighter color. For example, you can make your nose appear nar-

1 rower by applying vertical lines of highlighter to the sides of your nose, and  
2 blending in.

3 Apply your lip color, following the natural outline of your lips.

4 Place the eyebrow pencil against your nose, point up. Note where the  
5 pencil intersects your eyebrow. Tilt the eyebrow pencil to intersect the outside  
6 corner of your eye, the bottom side of your nose, and your eyebrow. Darken  
7 the portion of your eyebrows between the intersections, following the natural  
8 contour of your eyebrows.

9 When finished, apply your translucent powder to set the makeup. Once  
10 set, your makeup is less likely to get ruined before performance.

11 After the performance, apply more cold cream, wiping with soft tissues  
12 before using a washcloth and soap for final removal.

# Chapter 3

## Fees

Like all good hobbies, Barbershop singing has its share of fees.

### 3.1 One Time Fees

The chapter subsidizes the cost of “Class A” uniforms, assessing \$200.00 per member for uniform lease. The rest of the fee for the uniform, inventory, and storage is paid by the chapter. Occasionally, a performance will require a special uniform or article of clothing

The Society collects an initiation fee of \$10.00 from every member, which must be included with your membership application.

### 3.2 Yearly Fees

The yearly membership dues for the chapter are \$45.00. Discounts are available to senior and youth members.

The Far Western District assesses \$25.00 per year to each member. Discounts are available to senior and youth members.

For 2012, the annual membership fee for the national Barbershop Harmony Society is \$110.00. Discounts are available to senior and youth members.

All dues are collected by the society yearly, upon application and renewal. Dues can also be paid monthly on the EZDues Payment Plan. With EZDues, your first year’s membership is half price, then you pay monthly towards next year’s dues. Details are included with the Membership Application.



---

1 Contest fees are about \$50.00 each contest. Full annual dues must be  
2 paid before a member steps on the contest stage.

3 Our chapter hosts two major paid shows each year. Admission tickets are  
4 generally around \$25.00 each seat. Consider purchasing an extra ticket or  
5 two for a school in your neighborhood or donate tickets to the less fortunate.  
6 All non-performing attendees are required to purchase tickets.

### 7 **3.3 Other Fees**

8 Snacks and beverages are provided by chorus members who accept donations  
9 for the goods. Please donate a dollar or two a week or \$5 a month, whatever  
10 you feel is a good value. When funds get dangerously low, a call to “Feed the  
11 Kitty” will be announced as a reminder.

# Chapter 4

## The Audition

Before joining our chorus, you must be able to demonstrate that you are a capable singer. Indicate your desire for an audition to the chorus VP of Chapter Development and Membership, and he will schedule an appointment for audition. Auditions are held immediately following Chorus Rehearsals, and generally last 20-30 minutes. Auditions are private, and your adjudicators will be a member of the Director's team and a member of the Music Team.

You will be asked to match pitch to a played piano note, sing a short exercise, create instant harmony to a randomly selected song, or more. Each audition is tailored to the abilities of the individual applicant.

Once the audition is completed, the coaches will have a recommendation whether to keep practicing, or to become a chorus member. Some applicants may be asked to explore membership at a nearby chapter if the adjudicator thinks it would be a better fit for you. Not all choruses are equal in performance level, philanthropy, and educational opportunity.

# Chapter 5

## And Then What?

Once you have completed an application, paid funds, and passed an audition, your application for membership will be brought to the Board of Directors of the Palo Alto-Mountain View Chapter for an acceptance vote. Our Code of Ethics require that “only congenial men of good character who love harmony in music or have a desire to harmonize” shall be accepted for membership.

Become good friends with the Board Members-at-Large; they are liaisons between the general membership and the Board. Any concerns that you want to be addressed by the board should be brought to one or all of the Members-at-Large.

Create a a pickup quartet, but don't join an already singing quartet. “Fifth Wheeling” is a breach of barbershop etiquette, no matter the venue. You never know when someone may be auditioning for a part in a quartet, or the quartet is receiving coaching.

Upon approved application, the Society will send you a Barber Pole Cat book, a book containing twelve simple and standardized songs. Every barbershopper in the Society learns the songs. Each time you go to a contest or convention, find three other people and sing a Pole Cat arrangement. You have instant fraternization with men you have never met.