

PAMV Chapter BHS

Music & Performance VP Report for February 2, 2013 Board Meeting

The Music Team met on January 23.

In our effort to improve the singing quality in the chorus, we've identified several men who don't adequately know the words and notes of songs in our repertoire. Paul has encouraged them to work on the songs so as to become an asset rather than a liability to the chorus. In order to keep the process simple, we've specified three songs ("Armed Forces Medley", "Liar's Medley", and "Overture") we expect our members to know. Here "know" means to have a good grasp of the song (words, key changes, rhythm, phrasing), but not necessarily to sing it perfectly.

We still believe that singing in a quartet will develop skills which are beneficial to chorus singing. However, we're not sure how to encourage quartet formation and participation, given that some men like the idea of being in a quartet but aren't committed enough to stick with it, so they don't learn the expected skills. We'll continue to ponder this challenge. Al Ward (Program VP) may introduce short quartet facts and expectations during the chapter meetings.

We want to encourage several skills:

- Be engaged in the current song, i.e., perform the song, even if we don't yet know all the details of how to perform it.
- Watch the director during every song, and even between songs. If the director stops a song but doesn't address the chorus within 5 seconds, guys are free to quietly converse about the song. However, they keep one eye on the director to quickly return their attention to him at his signal.

We've ordered all the sheet music and learning tracks we'll need for the Spring Show.

We'll encourage men who want to arrive early (6:30 or so) to sing in a small group (quartet or VLQ), but will not officially organize anything.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

2/5 Guest Night

2/14 Valentines

2/23 Novice Quartet contest (Ripon)

2/24 Sunnyvale Library

3/2 or 3/9 Chorus Workshop

3/9 Harmony Sweepstakes Semi-Finals in San Francisco

3/21-24 FWD-NW Convention & Harmony Platoon (Lodi)

4/18-21 SAI Region 12 Convention (Reno)

5/18 Spring Show (Santa Clara)

5/28 Start of Voice Clinic

6/30-7/7 International Convention (Toronto, ONT, Canada)

7/28-8/4 Harmony University (St. Joseph, MO)

8/16-18 Harmony College West (Hayward)

8/23-25 High Sierra Harmony Brigade (Reno)

10/10-13 FWD Convention (Bakersfield)