



Motivated, Unified Singing through Individual Commitment (MUSIC!)

Motivated, Unified Singing through Individual Commitment (MUSIC!) outlines the expectations of all performing members of The Peninsulares Chorus. As chorus members, we are all choosing to adopt the following initiatives to work towards achieving our music, performance, and chapter goals.

I, as a member of the Palo Alto–Mountain View Chapter and The Peninsulares Chorus agree to the following:

1. Abide by and support the Barbershop Harmony Society Code of Ethics, Vision and Mission Statements of the PAMV Chapter, and all chapter objectives (see attached).
2. I understand that in becoming a member of The Peninsulares I am accepting a responsibility to the chorus, to my fellow singers, to the directors, to all others who work with the chorus or performances in any capacity, and to the audience for whom I perform.
3. I understand that I must respect all others in any capacity, and that I will treat others in a courteous, ethical manner at all times to maintain a positive, trusting, supportive environment, in rehearsal and in performance, onstage and backstage alike.
 - a. I will be respectfully quiet while others are speaking or rehearsing.
 - b. I shall respect the songs, the composers, lyricists and arrangers; and remembering that "a work of art is not a work of art until it is finished," I shall not condemn either a song or a performance script while it is in rehearsal.
4. I will do my best to attend every performance and commit to the expected minimum of active participation in 70% of all scheduled chorus performances each calendar year (roughly 8 out of 12). In addition to reporting my availability on the chapter Groupanizer calendar, I will inform my section leader and the director as soon as I know that I will be unable to attend a scheduled performance along with the reason.

5. I will also strive to attend every rehearsal, committing myself to at least the absolute minimum of 70% of all scheduled rehearsals (9 Tuesdays per quarter, 36 Tuesdays per year, plus extra rehearsals as called), understanding that falling below the minimum may make me ineligible to participate in specific performances. I will indicate my unavailability to attend any scheduled rehearsals on the chapter Groupanizer calendar except in cases of unexpected last-minute absence.
6. I will always arrive on time for performances and do my best to arrive on time for and stay through to the end of all chorus rehearsals.
7. I will learn the chorus repertoire according to the time table established for each new song. I understand that failure to maintain and demonstrate in rehearsal my knowledge of the chorus repertoire, both vocal and visual, may result in suspension from public performance until such time as I have demonstrated reasonable command of the material.
8. I understand that I must do my best to learn and execute all staging that may be required of me in performances and shows (i.e., song visual plan, entrances/exits, performance script) and I will fulfill any further responsibilities (i.e., wearing costumes and using props) that I may accept during the course of a performance.
9. I will spend **at least** 2 hours per week outside of normal chapter meetings practicing the barbershop craft (an average of 20 minutes per day). I further understand that daily practice will provide the best results in building muscle memory and unconscious competence of the songs and performance skills.
10. I shall accept my directors' advice and counsel in the spirit in which it is given, for they can see and hear the performance as a whole and my work from the front.
11. While I may at appointed times quietly discuss performance issues with my immediate riser neighbors, I will not give unsolicited notes or criticism beyond that boundary, for I am not the director.
12. I will deliver every performance with energy and enthusiasm to the best of my ability regardless of the size of the audience, performance venue, or other external issues.
13. I will keep my chorus costumes (Class A , Travel, and stage make-up) in full readiness for performances.
14. I will follow the logistical necessities of the chapter (wear name badge, bring music, pencil & recorder to every meeting, check pigeon-hole file, check on-line performance schedule [Groupanizer], and be aware of the yearly calendar).
15. Since we share our rehearsal space with many groups, I will do my best to keep it looking clean, orderly and attractive regardless of whether I am assigned to such work or not.

I _____ have read and agree to all fifteen points of the
(Print Name)

Peninsulaires Chorus **MUSIC!** program.

Signature

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BHS Code of Ethics

1. *We shall do everything in our power to perpetuate the Society.*
2. *We shall deport ourselves and conduct the Society's functions in such a manner as to reflect credit upon the Society and its membership.*
3. *We shall conform in all respects to the bylaws of the Society and the rules from time to time promulgated by its international board of directors.*
4. *We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.*
5. *We shall exhibit a spirit of good fellowship toward all members.*
6. *We shall refrain from forcing our songs upon unsympathetic ears.*
7. *We shall not use our membership in the Society for personal gain.*
8. *We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.*
9. *We shall, by our stimulus to good music and vocal harmony, endeavor to spread the spirit of harmony throughout the world.*
10. *We shall render all possible altruistic service through the medium of barbershop harmony.*

PAMV Chapter Vision:

We are a chapter of the Barbershop Harmony Society in which every member looks forward to

1. *Performing for the public*
2. *Participating in Chapter events*
3. *Proudly bringing family, friends and potential new members to our performances and meetings, and*
4. *Taking advantage of the education offered to personally improve as a singer/performer and to achieve his vision of self-expression*

PAMV Chapter Mission:

Sharing the joy of a cappella barbershop harmony.

PAMV is dedicated to sharing the joy of barbershop harmony through community outreach as we demonstrate our artistry, improve our musical expertise, create a sense of pride in our members, and strengthen the bonds of brotherhood with our fellow barbershoppers.

PAMV Chapter Objectives:

1. *Provide family entertainment through our annual shows and community performances with no fewer than ten performances over the course of the year.*
2. *Support the Youth In Harmony program by sponsoring local high school and/or college quartets and providing assistance to local school and community-based youth [music programs](#).*
3. *Support quartet singing by providing opportunities for members to experience quartetting at our weekly meetings and by offering assistance in the formation and coaching of an active organized quartet..*
4. *Participate in the annual spring chorus contest and any other [contests for](#) which we qualify; consistently improve our scores in all judging categories.*
5. *Provide a well-rounded barbershop singing program that includes other a cappella styles.*
6. *Hold two major membership drives each year with a goal of recruiting new members equal to twenty percent of the current total chapter membership.*
7. *Seek, develop, use and enhance the skills and talents of each member.*