

PAMV Chapter BHS Music & Performance VP Report for June 8, 2013 Board Meeting

The Music Team met on May 29.

Mark, who is working on a revision of the musical expectations document, was not at the meeting, and had not sent a draft to the music team members, so we deferred discussion until we obtained his draft.

During the summer, we will concentrate on building singing skills to apply to all songs, rather than concentrating on specific songs. Skills to be developed will include many of these: learning track use, ear training, accurate scales, awareness of exact Barbershop tuning (locking), timbre matching, developing resonance, vowel matching, turning vowels together, prolongation of vowel singing, synchronization of consonants, range extension, independent (no leaning!) singing, section rehearsal techniques, and performing in dead (sound-absorbing) spaces.

New songs, to be determined later, will replace some of the songs in our repertoire due for retirement. These new songs will be performed on the Spring 2014 show. Steve is working on a script.

Harmony College West has been rescheduled, and now conflicts with the 8/10 Board meeting. We should move the Board meeting to avoid this conflict. Also, Steve Sammonds will not be able to attend HCW with the new dates. We have revised our plan to urge Peninsulaires to attend as a chorus to get coaching; now, we urge individuals and quartets to attend.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

6/16 World Music Day performance (Palo Alto)
6/30-7/7 International Convention (Toronto, ONT, Canada)
7/4 Ardenwood performance (Fremont)
7/7 San Jose Giants performance (San Jose)
7/16 Los Gatos Meadows performance (Los Gatos)
7/20 Farmers Market performance (Palo Alto)
7/28-8/4 Harmony University (St. Joseph, MO)
8/9-11 Harmony College West (Hayward)
8/23-25 High Sierra Harmony Brigade (Reno)
10/10-13 FWD Convention (Bakersfield)
11/16 Cabaret show (Palo Alto)
12/14 Farmers Market performance (Palo Alto)