Program VP report

Dave Morley and I were remarking at the end of the chapter meeting about
the quality of our performance last Tuesday. I wonder if we can have a
Board discussion on what factors occurred Tuesday to make that rehearsal
so productive so we might be able to replicate it sometime.

Dave suggested that we were well warmed up. I added that the back room
was temperature-wise hotter than normal - maybe this contributed?

Another factor that really affected me was having 5 or 6 members of the
clinic up close and personal in the audience for the second half of the
rehearsal (especially the women). I found myself really performing to
make them think the Peninsulaires were the best a capella chorus going.
Maybe we should take our rehearsals on road-trips to get an audience?

Maybe it was the new riser placement? Were we trying to prove this was
the best configuration (Hawthorne effect)?

Maybe it was the impending FWD contest - added pressure to get with the
program?

What other factors did you notice?

Bert