

PAMV Chapter BHS Music & Performance Report for November 2, 2013 Board Meeting

Voice Clinic The clinic was well-received, and several students have expressed interest in joining the chapter. Mark and Steve traded off leading the clinic and leading the Peninsulaires, with generally good results. Comments from students included a request for more rehearsal time on “It’s a Grand Old Flag” and better preparation by the warm-up leaders.

FWD Convention We achieved a respectable score in the chorus competition, but as in the previous contest, we did not sing as well on stage as we have in the rehearsal hall. Our second song had less energy, and one judge suggested that we do more rehearsing of the entire two-song set to build the stamina and concentration needed.

Rehearsing for Cabaret Most of our singing time is currently being allocated to the Cabaret show. Based on an FWD judge’s comments (see previous paragraph), we’ve run through the whole set list several times, with an announcer between songs. We’ve also worked on individual songs after singing a set.

Assistant Directors Several men (Chuck Borrecco, Dave Kocharhook, Joshua Sweetkind-Singer, Mark Torrance) have been leading songs for our Cabaret practice sessions. The chorus is becoming more comfortable with them, and Joshua in particular has exhibited dramatic improvement in his technique. After initial uncertainty, chorus members have rallied behind the directors, with a collegial spirit that is encouraging if it persists over the long term. Jim Sherman has provided coaching to both the chorus and the directors.

Holiday Chorus We ran through of several Holiday Chorus songs, but haven’t worked on any of them yet, devoting most of our practice time to the Cabaret show. Most members (other than new members) are familiar with the songs. We’re just refreshing our memories of the songs and have yet to work on interpretation or tuning chords.

Spring Show Two songs, “Daddy, You’ve Been a Mother to Me” and “I Used to Call Her Baby Medley”, were distributed as sheet music and learning recordings. We won’t rehearse these as a chorus until after the Holiday Chorus finishes, but individuals may work on their parts if they so choose.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

11/16 Cabaret show (Palo Alto)

11/23 Leadership Academy [COTS] (Sacramento)

12/1 Filoli?

12/2 Mountain View Tree-Lighting

12/8 Caltrain Holiday Train (Sunnyvale)

12/14 Farmers Market performance (Palo Alto)