

PAMV Chapter BHS Music & Performance Report for February 1, 2014 Board Meeting

The Music Team met on January 15.

Holiday Chorus. We started discussing updating the HC repertoire, and will continue discussions at our next meeting. We re-established the policy of not inviting Vocal Clinic students to perform in the HC unless we consider them potential new members. We also considered the possibility of a Peninsulaires Holiday show instead of or in addition to the Cabaret show, but didn't decide anything.

Peninsulaires Repertoire. We need to specify a list of songs for new members to learn. Steve will come up with the definitive list. He has privately given new members advice on which songs to learn.

Learning recordings. We've released learning recordings with a synthesized voice, and may continue to do so for new songs without BHS learning recordings of sufficient quality. If human singers are available, that would be preferable, but many members need some recording in order to learn a song.

Valentines Quartet Auditions. Valentine quartets must sing in front of the chorus, in order to be considered for Valentines performances, unless the Director waives this requirement for specific quartets.

Sectional Improvement. The baritone section is starting a program to improve accuracy of notes and words, and will be adjusting it in the coming weeks based on how well it works and reception by the section. Other sections may adopt it after the baritones have polished it. We're also recommending that each section hold one sectional rehearsal per month, where section unity, tuning, and topics other than note/word memorization will be covered. Members are expected to learn notes and words at home.

Spring 2014 show status. Artistic Director Steve Sammonds promised to have a draft script by 1/21 for the show chairman (Dave K) and the President to review.

Cable TV taping February 21. Dave Kocharhook has arranged for a 28.5-minute cable TV show featuring the Peninsulaires. This will be a direct-to-tape single take with no editing. It will be a combination of interviews and singing with 12-15 minutes of singing. It will promote both the Peninsulaires and the spring show. It will be shown in Mountain View, Los Altos, and Palo Alto during March. Mark Potter is the show producer, with Dave as his assistant. Dave will add this to Groupanizer.

Sending Assistant Directors to Directors' College in Nashville. Dave Kocharhook and Joshua Sweetkind-Singer are both interested in attending Directors' College in Nashville this year. Joshua would like to pay his own way. Dave has not asked for the chapter to pay tuition or expenses. Steve Sammonds will not be attending.

All-day chorus rehearsal. We tentatively have an all-day workshop scheduled for some time in March, with Martin Feldstrom if possible. Details are yet to be worked out. Another workshop will be in August or early September.

Voice Clinic in May. We'll limit students to about 30 men. We hope Paul will be available then, as we don't have sufficient personnel without him. Any women who express interest will be referred to the Sweet Adelines, as we don't feel that we know enough about female singing to give good coaching advice.

Future Spring shows. Dave Kocharhook has potential themes for the 2015 ("Rat Pack" songs) and 2016 (Western/Cowboy) shows.

- Terry Moore, VP of Music and Performance

Upcoming musical dates:

2/12-14 Valentine's Day

2/22 Novice Quartet Contest (Ripon)

3/20-23 FWD Spring Convention – Quartets & High School (Riverside)

4/27 Spring Show (Santa Clara)

5/16-17 FWD-NW/NE Convention (Stockton)

5/20-6/? Voice Clinic?

6/15 Palo Alto World Music Day

6/29-7/6 International Convention (Las Vegas)

7/4 Ardenwood?

7/27-8/3 Harmony University (Nashville)

?? Harmony College West (Redlands)

10/9-12 FWD Convention (Fresno)