Program March 2014

The program has been focused on show preparation for the last month.   
We've had a Hat night and Green night recently.  
  
I wish to recognize DaveK for his hard work putting together all the   
show pieces and leading the rehearsals to prepare us for the show.   
Thanks also to ChuckB for his rehearsal notes.  
  
Agenda items:  
  
1. I've suggested that chapter quartets have a responsibility to recruit   
and market for the chapter. Can we discuss the concept? There will be   
lots of spring performances coming up where a quartet could market the   
chapter and the show.  
  
2. Is it possible to publish a timeline for the director search with   
regular reporting to the chapter scheduled?